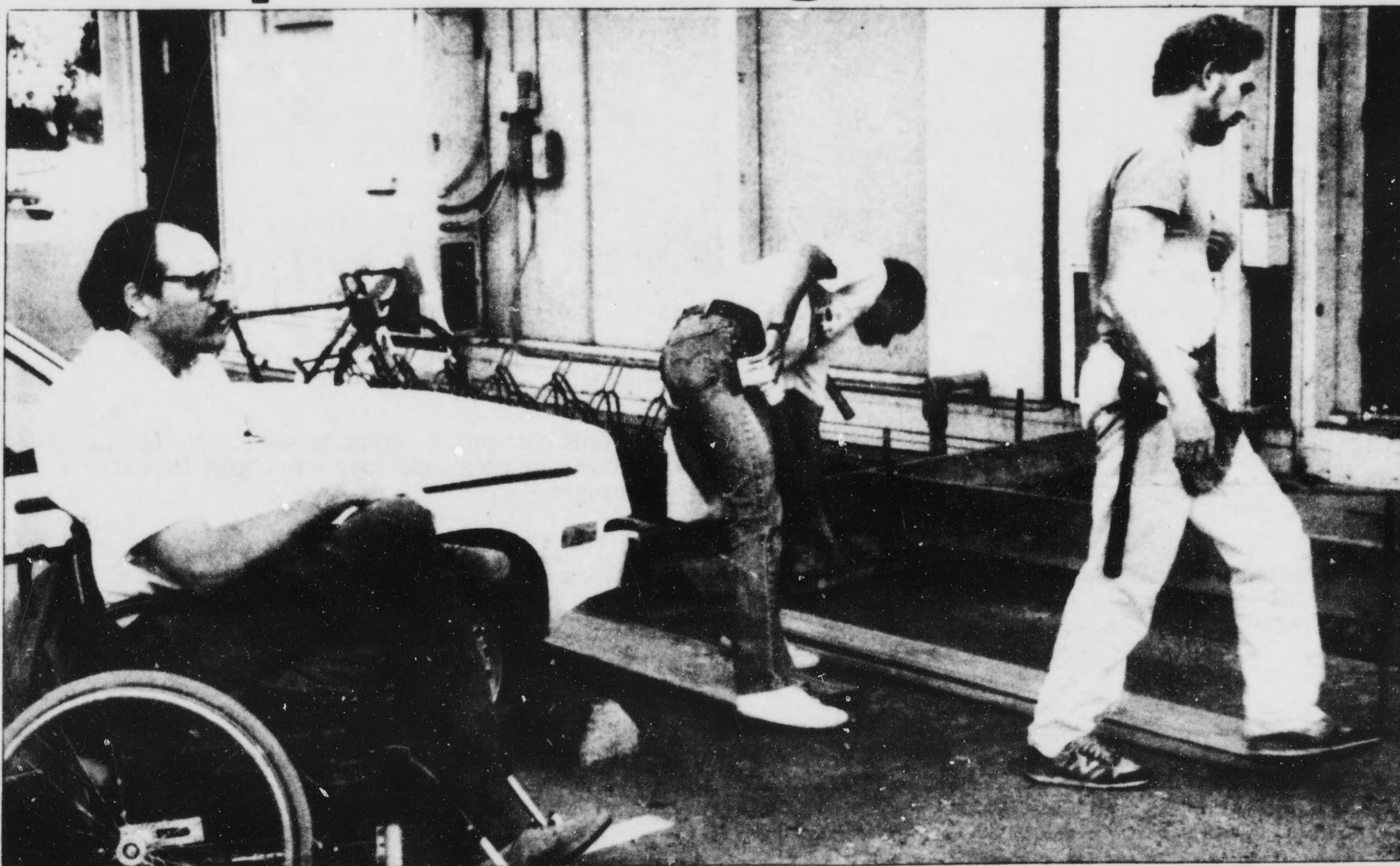


# THE HORNET

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## Ramps Built Against Odds



Richard Hongland, pictured left, is a senior in civil engineering and instigated the ramp-building project after he could not attend his engineering classes.

— by Rachel Partington and David E. Brumfield

New wheelchair ramps were built for temporary buildings BB and the ASI Mountain Wolf Bike Shop by 12 volunteer engineering students during the weekend despite an ongoing bureaucratic hassle over who is going to pay for them.

The ramps cost \$1,100 to build, but if the students had not volunteered their time, and not been "fronted" the money by the School of Engineering, the ramps would have cost at least \$10,000, according to John Tjoelker, organizer of

the project.

Tjoelker, who is also the secretary officer for the CSUS chapter of the American Society of Civil Engineers, said he applied for a grant through the Hornet Foundation to pay for the ramps, but his request has not yet been approved.

Executive Director of the Hornet Foundation Charles Bills said the board of directors meet twice a year to decide what "project/activities grants" are approved. If approved, the grants are dispersed annually.

In the meantime, Tjoelker managed to get money from the School of Engineering through its dean, Donald Gillott. Gillott expects the School of Engineering to be reimbursed by the Hornet Foundation.

"That is what the project/activities grant is set up for," Gillott said. "But I wish it could be handled in a less cumbersome way."

Tjoelker recommended that the Hornet Foundation set up an "emergency slush fund."

"Most other schools have one," he said.

The Hornet Foundation, however, is not set up that way, according to Bills.

"The Hornet Foundation is not the school," he said.

Bills explained that if the school were to blow a generator, the school would have emergency reserves to pay for its repair. But for project/activity grants, "it's a matter of timing," Bills said.

The deadlines for a project/activities grant are Sept. 22 and Feb. 8.

Even though Tjoelker got his request in on time, the grant is not guaranteed. According to a crite-

ria by which the board of directors approves a grant, the ramps must be "lasting and permanent in nature, and in compliance with campus and system and state regulations."

Tjoelker said the ramps are within state regulations but that the temporary buildings are not permanent.

According to Patricia Sonntag, director of Services to Students with Disabilities, the construction of the new ramps is a "strong statement that we are no longer accepting the temporary nature of

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Cover photo by Mike Shivley

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### QUOTE OF THE DAY

"It don't mean nothing till you prove it all night."

Richard Milhous Nixon

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# Rains Bring Oil To River

by R. Ingvar Elle

After this year's mid-September rainstorms, foamy water spilling from a drain below the Guy West suspension bridge brought an oily goo that floated on the river's surface.

"It was sludgy and foamy and stayed on the surface of the river," said Dennis Cusick, a CSUS instructor.

According to Peter Roddy, director of Environmental Health and Safety at CSUS, the drainage of such water into the American River is an annual occurrence that comes with the first storms of the rainy season.

Roddy said that the oil in the

runoff comes from residues left by vehicles during the dry season.

"The oil comes from the roads and parking lots," said Roddy, "and is especially bad in September because you have the build-up from six months worth of leaking engines."

Ron Myers, senior chemist at the E. A. Fairburne Water Treatment Plant next to campus, agreed with Roddy's explanation.

"The oil is especially bad for your campus area with the thousands of cars that park there every day," he said.

Roddy reported that last year the oil in the runoff became so

thick that the fire department was called out.

"It can get so bad that it can cause a fire and that is what they were worried about," he said.

According to Myers, after the first rains, the amount of oil in the runoff should be unnoticeable.

"If you continue to see oil, it probably means that someone is dumping it from the grounds," he said.

Roddy said that the foamy nature of the runoff is due to fermenting leaves.

"There are a lot of leaves that sit in the system for months and are not flushed out," he said. "And by the time they get washed out

they have fermented to the point that they cause a lot of bubbling."

Myers said that the fermentation of leaves can cause considerable foaming, but added that soap residues have been found in samples taken from the Guy West storm drain.

"We found surfactants, which would indicate that soap was in the water, but we were not too worried since the concentration was not too high and they were, for the most part biodegradable," he said.

Myers further reported that during strong rains, the toxicity level of the American River rises sharply, but the specific chemi-

cals responsible for the rise have not yet been identified.

"It is really something of a mystery," he said, "but in this kind of testing, you really have to know what you're looking for. There is no magical machine where you put in the water at one end and read about what is in it at the other."

Roddy denied that his department dumps toxic substances into the storm drains.

"We have a budget for disposing of toxic wastes and though it is not as big as we would like it to be for emergencies, we do not put chemicals in to the river," he said.



John Tjoelker, pictured right, was the 'real dynamo' behind the project, according to ASCE President David Higgins.

## Campus Events

### Wednesday

•Owen Corwin will speak on employment opportunities with Pacific Bell and the qualities a new employee can bring to the job. The lecture will be from noon-1 p.m. in the University Union, California Suite, and is sponsored by SAM.

•"Falls in Late Life: Problems and Prevention," will be the topic of a live video conference and panel discussion from 10 a.m.-1 p.m. in the library, Room 409. For more information call the Gerontology Center at 278-7163.

•Sylvia Chase, anchorwoman for KRON-TV in San Francisco, will discuss "Family Life to Homelessness: A TV Journalist's View of Contemporary Social Problems," at noon in the Student Theatre. For more information call 278-7272.

### Thursday

•A reception/open house will be held to celebrate the new li-

brary Administrative Suite from 4-6 p.m. in the library, Room 601. For more information call Charles Martell or Lillie Jones at extension 6466.

•Steve Mallory, former NBC News foreign correspondent, will speak from 4-6 p.m. in the speech/drama building, Room 132. For more information contact Joyce Mitchell or Roger Walters in communication studies at 278-6688.

•Companeros will meet from 4-6 p.m. in the English building, Room 149. Anyone interested in the effects of U.S. policies in Central American countries is invited. Free videos will be shown at 4 and 5:15 p.m. For more information call 444-3203.

### Friday

•The ninth annual Graduate and Professional School Information Day at CSUS is set for 10 a.m.-2 p.m. in the library quad. Over 40 universities will be represented

and students can obtain first-hand information about graduate programs and professional schools. For more information call 278-7362.

•Benjamin Beit-Hallahmi, professor of psychology at University of Haifa, will discuss "Israeli Foreign Policy" during a lecture at noon in the administration building, Room 202.

## Alex Haley To Give Lecture

by Joe Streng

The author of "Roots", Alex Haley, will give a free lecture at 11:45 a.m. Thursday, Oct. 12, on the South Lawn of the University Union.

Haley has been acclaimed as "one of the master storytellers of our time" by Reader's Digest. He is world-renowned for his book,

**Ramps.** From p. 1  
the temporaries. I see no reason why they are going to disappear." At a groundbreaking ceremony on Friday, President Don Gerth said to Tjoelker, "I am very impressed by your sense of civic purpose. What you are doing for the university is truly remarkable."

Tjoelker said other wheelchair ramps on campus are not within the state code.

"Of CSUS ramps, 80-90 percent are not in code," he said. "That is why ours look so big."

Howard Harris, assistant vice president of facilities management, disagreed with Tjoelker's assessment.

"I don't know where he got that," Harris said. "It doesn't sound correct to me."

Harris said ramps are built according to state codes at the time of construction, but that those codes may change.

"They are updated all the time," he said.

Sonntag said all of the ramps on campus have structural problems.

"The library ramp is too steep," she said. "The gravity pole is such that — although legal — in essence you're going up a flight of stairs. The ramp to the education building is too steep. The ramp to the psychology building is too narrow."

The instigator of the new ramp-building project was Richard Hoagland, a senior in civil engineering, who spent 10 years working for a non-profit organization which specialized in removing architectural barriers for physically-challenged people. Two semesters ago Hoagland could not attend his engineering classes in temporary BB because it was not accessible in a wheelchair, so he immediately started on a project to combat the problem.

After getting the backing and support of Sonntag, Hoagland spoke to former President of American Society of Civil Engineers Molly Low, who encouraged him to produce a set of diagrams for a ramp up to the classroom door.

Sonntag said "A ramp for the Mountain Wolf shop was added to the project as disabled students had difficulties getting into the shop if they needed a flat wheelchair tire mended. I thought if they were doing one they might be willing to do another at the same time."

Although the engineering department has moved out of the temporary buildings and into its new quarters, which have much better access for wheelchair users, Hoagland said he was glad that the ramps would be there for the next physically-challenged person who has a class in the building or who needs to use the bike shop.

"Roots", the biggest best-seller in publishing history.

The 68-year-old Haley finished high school in New York at the age of 15. After two years of college, he served for 20 years as the Coast Guard's Chief Journalist, a position created specifically for him. After military retirement, Haley free-lanced for several magazines

and wrote "The Autobiography of Malcolm X." Haley has won the both the Pulitzer Prize and the National Book Award for his writing excellence.

The lecture is sponsored by UNIQUE Productions of the University Union/ASI Cultural Affairs Series and Academic Affairs/Visiting Scholars Committee.



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# Special Report: Some Facts About Campus Rape

by Russ Buettner

Two recent studies show that many rapes on college campuses go unreported and that victims are not helped because of the myths and "fuzzy" lines that surround the crime of rape.

A study of rapes on college campuses by Stanford University showed that fewer than 4 percent of all rapes are reported to police.

The study also showed that 92 percent of all rapes occur between acquaintances, refuting the myth that most rapists are strangers to their victims.

"Ten years ago, there was no convincing evidence that acquaintance rape existed, although counselors suspected it," said Dr. Mary P. Koss, professor of psychiatry at the University of Arizona. "Today the situation is dramatically different."

At CSUS, there were three on-campus rapes reported during the 1988/89 academic year. Of those three, two of the victims knew their assailants before the attack, according to department of public safety records.

Studies also show that college age women are more likely to be raped than any other age group of women.

A 1987 Kent State survey of 6,159 students enrolled in 32 institutions of higher education across the United States reported that woman 16 to 24-years-old are four times more likely to experience sexual assault than women of other ages.

The Kent State study also found that one out of six college women surveyed reported having been a victim of rape or having experienced an attempted rape since they were 14 years old.

Both the Stanford study and the Kent State study recommended education to solve the conditions particular to the crime of rape.

"We are somewhat overwhelmed to discover the high proportions of incidents which occurred between acquaintances. If these incidents are occurring between people who at least have a semblance of trust between them, then security measures are defeated from the start," the Stanford study says. "We feel ... that education is a crucial factor in formulating a response to the problem of sexual violence on college campuses."

## Myth And Misconception

The Stanford study reported that many "date rapes" occur and

go unreported because men and women have different perceptions of behaviors and define situations differently.

In the study, men attributed a higher level of willingness of women to have sex in every type behavior surveyed than did women (see graph).

The graph illustrates that men perceived the same level of willingness in a woman who would take off her shirt (3.75 for male undergrad and 4.25 for male grad) as the women questioned did to a woman who would take off her pants.

Also noteworthy is that male grads perceive a woman's willingness to have sex when she takes her pants off to be only 14 percent lower than when she gives verbal consent.

The study also shows that both the men and women surveyed believed that they mean "no" more strongly than when they hear someone else say "no." And both men and women also attached a lower level of disapproval to women saying "no" than to men saying "no."

"There are a lot of messages being given by the media and by our society that give men a kind of carte blanche," said Pat Walker, intake counselor for Sacramento's Women Escaping A Violent Environment. "I think that a lot of men think they have an inherent right to take care of themselves. This is not a sexual issue, it's a power issue. The emphasis is on sexual domination."

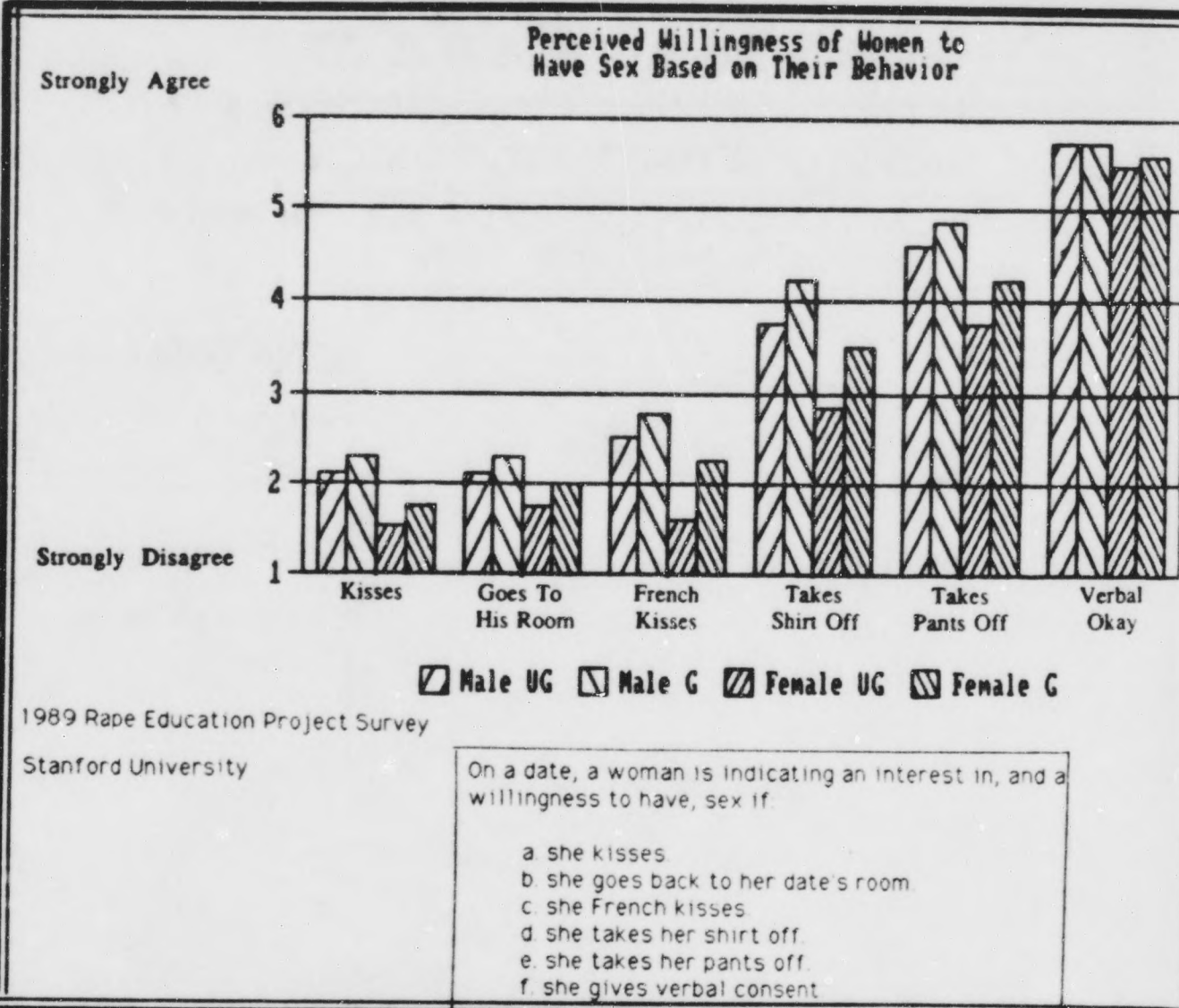
Survivors of rape, especially acquaintance rape, also did not know how to label what had happened to them.

A survey of women whose experience had met the FBI's definition of rape showed only 10.6 percent described their experience definitely as rape. Most of the victims, 63.98 percent, expressed some uncertainty about whether their experience was rape and 25.43 percent said their experience was definitely not rape.

"I think a lot of them know that it is rape, but the biggest myth is that they somehow brought that on," Walker said.

The Stanford study also said that few victims report their rape to the police or seek any help.

"Rarely did survivors report their incidents to the police. More troublesome, few survivors have ever told anyone of their experi-



ence and fewer have sought any sort of counseling for their incidents," the Stanford study reported.

## The Need For Education

Much controversy has surrounded the issue of campus rapes.

In May of this year, allegations surfaced that the administration at St. Mary's College had advised women to drop complaints against assailants. In the most notorious case, a female student who had filed a rape complaint against a member of the basketball team was allegedly asked to withhold her complaint until the end of the basketball season.

In his book "Coping with Crime on Campus," Michael Clay Smith writes, "There may be reason to suspect that some of the figures are understated by campus police agencies. No campus wants to be known as a dangerous place, and image-conscious campus administrators and their security directors have considerable motivation to be conservative with their numbers."

There have also been allegations that some universities, even when they do acknowledge rape complaints, do so without compassion.

Christina Ernst said she had never heard the term "acquaintance rape" when she was raped

during her freshman year at Occidental College.

The assailant was a man who lived in the same dormitory as Ernst. Confused, Ernst did not report the incident until three months later when she asked the dean of students for a leave absence because she was being harassed by the man's friends.

School officials never assisted Ernst or disciplined her assailant. She was forced to face him every day until she dropped out of Occidental one semester later.

Officials at the Santa Monica Rape Treatment Center noticed a 65 percent increase in the number of women reporting sexual assaults on campuses two years ago. They have since published a booklet titled "Sexual Assaults on Campus - What Colleges Can Do."

The booklet makes the following recommendations:

•Colleges should conduct comprehensive and mandatory educational programs about rape, especially during student orientation sessions and at dormitories, fraternities, and sororities.

•Every college president should send every student a written policy statement condemning sexual assaults and notifying students that sexual assaults will not be tolerated on campus.

•Student codes of conduct

should prohibit sexual assaults on campus and ensure victims have basic rights at disciplinary hearings.

•Colleges should have a procedure based on probable cause to change living arrangements when the victim and the assailant live in the same dormitory.

•Sexual assault incidents should be widely publicized by colleges and statistics on campus assaults should be published regularly.

•Each campus should have a written procedure describing precisely how campus personnel should respond to sexual assault.

•Colleges must ensure that victims receive basic services.

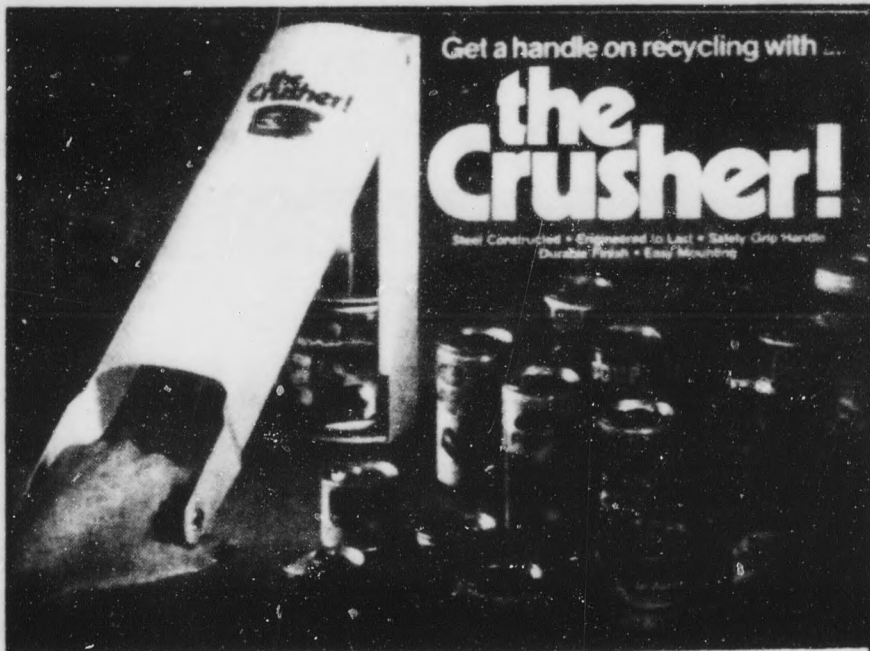
The Stanford study adds "Educational programs would be in clarifying 'fuzzy' lines, and offer a definition for incidents that have gone unreported, unrevealed and unlabeled for years."

## CSUS And Rape Education

Currently, CSUS does not mandate rape education programs. Instead, the university attempts to persuade students of the importance of rape education and seek out the university's programs themselves, said Shirley Uplinger, associate dean of students at CSUS.

See **Rape**, p. 19





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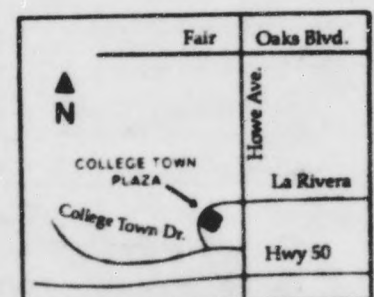
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# OPINION

THE EDITORIAL PAGE

## All Condoms Are Not Created Equal

"...I love the wild power of the language and the purity of the madness that governs it and makes it music."

Hunter S. Thompson, *Generation of Swine*

Last week, *The Hornet* was as close as it has been this semester to understanding the power of the written word.

*The Hornet* has been misunderstood in its coverage of the failure rate of condoms distributed through campus vending machines.

We have been told we were erroneous and misleading, thus were confusing and misinforming the readers.

Unfortunately, we were erroneous in three areas. It is the Human Immunodeficiency Virus which causes AIDS, not an AIDS virus. We also incorrectly reported the AIDS Advisory Committee as "advisor" and that the overall failure rate of the thousands of condoms tested was 66 percent. It should be .66 percent.

*The Hornet's* intention in printing the Sept. 29 article, "CSUS Condoms May Be Unsafe" was to inform the students and employees of the university that a certain brand of condoms distributed in campus vending machines has been proven to leak the HIV virus which causes AIDS. By doing so, we were not trying to take emphasis off the importance of using condoms during sexual intercourse.

Included in the article, a *Hornet* reporter wrote, "Estrin added that the brands studied met FDA standards and the consumer should have confidence in condoms as an aid in protecting people against HIV infection."

Norman Estrin is vice president of the Health Industry Manufacturers Assn. Although *The Hornet* included this information, it was suggested that a health official should have been quoted.

A reader of *The Hornet* wrote, "The problem with articles with this information is that people

who choose to be sexually active will question the use of a condom."

The reader continued, "(The *Hornet* reporter) refers primarily to the study recently released by UCLA, but also refers to a Consumer Report study. The studies are somewhat dated at this point. The initial results of the UCLA study were available last May and the Consumer Report study was printed in March."

Whether the UCLA or Consumer Report studies are dated (about four to six months) is irrelevant, in that, most people are unaware of leaky condoms.

The reader mentioned the two studies have major discrepancies, the UCLA study ranks the Mentor condom as the safest, however Consumer Report ranks it 37 out of 40 brands tested.

It is true that the studies contradicted each other when rating each condom. *The Hornet* reporter said the UCLA study as reported by information from Dr. Detel's study's conclusions and a story in the *Los Angeles Times* rated the Mentor brand effective in strength tests. The Consumer Report conclusions were based not only in "failure rate" but, price, lubrication, spermicide, texture, contour variability, etc. The condoms in the UCLA study were tested for strength only.

The UCLA study reported that Lifestyles Contour had a one in ten (10 percent) chance of leakage or failure. The Consumer study rated the Mentor condom among a group of condoms that had a projected maximum failure rate of four percent.

Furthermore, by printing the article, *The Hornet* was not questioning the importance of using condoms. Nor were we advocating condom use — we were just

trying to report the facts. But if by doing so it caused university employees and students to take a look at their lifestyles more closely — good.

*The Hornet's* function was not to determine which brand of condom should be distributed through vending machines. That is one of the functions of the AIDS Advisory Committee.

If all condoms have a failure rate, then so be it. Let the advisory committee choose the safest condom for campus. But let the users of condoms be informed about condom failure rates and that not all condoms are created equal.

The vending machines should have a sign which states the failure rates of the condoms. At this point, the user is led to believe that it is his fault if he gets a sexually transmitted disease because the sign only says, if used properly, condoms are the most effective protection against AIDS.

During a time when AIDS and other sexually transmitted diseases play an increasing role in sexual activity and awareness, *The Hornet* was not suggesting a boycott of the only effective barrier — barring abstinence — for protection.

T R

Editor:

I read with interest the piece by David Brumfield, supporting the creation of a student radio station and citing the other CSU campuses where stations exist. In at least one instance—Long Beach—he is mistaken.

KLON-FM is licensed to the CSU-Long Beach Foundation, but operated under a management agreement with Pacific Public Radio a nonprofit corporation. It is a fully professional station, offering a mix of mainstream jazz and news to a wide audience. In the past year, we have also begun to produce a statewide daily news program, and have produced the Long Beach Blues Festival for ten years.

Our situation has two important

*"The vending machines should have a sign which states the failure rates of the condoms. At this point, the user is led to believe that it is his fault if he gets a sexually transmitted disease..."*

Tricia Reader

## Letter To The Editor

Editor:

I am writing in response to the article entitled "CSUS Condoms May Be Unsafe" which was printed in the September 29 issue of *The Hornet*. My professional and personal response to this article is very mixed and since you are the Editor in Chief of *The Hornet*, I believed it was important to share my thoughts with you.

First, I was delighted to see *The Hornet* continue to be concerned with the health and well-being of CSUS student. Placing the article on page one was a good idea because you wanted students to notice it. However, the headline given this article is erroneous and misleading. CSUS does not produce condoms and in my opinion that headline infers that we do! Furthermore, I feel this headline perpetuates sensationalism regarding condoms and the AIDS epidemic.

Second, the article contains some major typos/errors. These include: (1) the use of the term "AIDS virus" — the accurate term is HIV, (Human Immunodeficiency Virus), or the virus which causes AIDS, (2) in paragraph 4, it should read AIDS Advisory Committee rather than advisor, and (3) in paragraph 9, the failure rate listed is inaccurate and should be .66% rather than 66% as written.

Third and most important, when

the UCLA study was reported in the L.A. Times, an important aspect of their findings was that they "emphasized that the use of even the lowest-scoring condom we tested is preferable to not using a condom for disease prevention." This information reinforces the fact condoms are not without problems and that people should not consider condoms as guaranteed safer sex measure. I think this information is critical regarding condoms and definitely should have been included in the *Hornet* article.

As a Health Educator, I am acutely aware that condoms and AIDS are topics of major interest to our students and campus community. Furthermore, as an educator I am committed to people being well informed in order to make decisions regarding their health. However, I believe when health, specifically AIDS and sex information is reported, it is critical to choose clear and specific words/phrases as well as proofreading for accuracy. In this way, the information reported will serve to educate the reader rather than mislead, misinform, and confuse them. Sincerely,

Laurie Bisset-Grady, M.A.  
Health Educator and Chair, University AIDS Advisor Committee

## AROUND THE DIAL

implications for students. First, the professional environment, is an ideal one for gaining real-life experience in a field where experience is hard to come by. Some 100 students each semester work for wages and/or credit at KLON. They work in every area from engineering to direct mail. They don't go on the air unless they're truly qualified to do so, but many have gone on to take on-air jobs — here and elsewhere — after graduation. And most of the radio business is not behind the microphone.

Second, a professionally-operated radio station can attract financial support from listeners, foundations and corporations, addressing Mr. Brumfield's very accurate assessment of the unre-

liability of state funding. More than 85% of KLON's funding from outside sources, and the percentage is increasing rapidly. The university enjoys a respected community service and a unique instructional environment at very little cost.

I have always believed that student station is much like a class without a professor; lots of fun but you don't learn anything. The serious student of broadcasting will want to have something more than a student station on his or her resume when it comes time entering the field.

Sincerely,  
Rick Lewis  
President  
Pacific Public Radio  
Board of Directors

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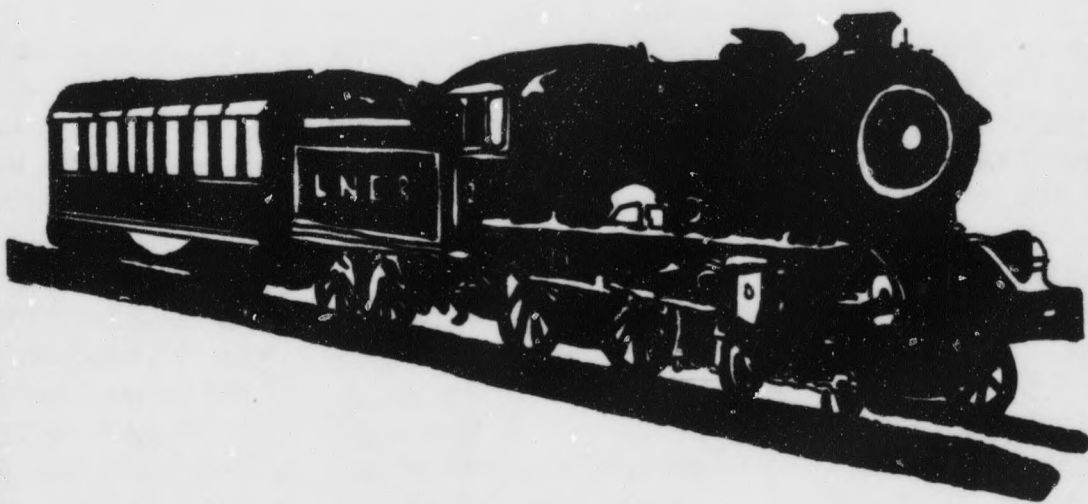
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Letters should have the name, address and phone number and major or department of the letter writer.



# ARTS & FEATURES

## RAILROAD



## MUSEUM

Roll Back In Time . . .

See Page 12



### Controversial Artist

Karlo Djurovich's Work To Be  
Featured In CSUS Library

See Page 10



### "Tuxedo Junction"

"Rain" Stars As The "Fab Four"  
Friday Night

See Page 11

Special Pullout  
Section



# In Spite Of Ethical Questions, Library To Show Djurovic's Artwork

by Craig Hamley

Controversial Yugoslavian artist Karlo Zago Djurovic, maker of hand-woven tapestries and a lecturer on Byzantine art styles, will be featured in a two-day, one-man showing at the CSUS library. He also said he recently applied for a faculty position with the CSUS art department.

The controversy surrounding Djurovic began last March when he pleaded no contest to charges of felony embezzlement for violating the state's consignment laws in running the Djurovic Gallery, located downtown on J Street. His partner, Mark David Orewyler, also pleaded no contest on two felony counts.

The consignment laws require that artists' earnings be held in separate trust accounts, rather than in the general accounts of the art galleries or dealers through which they are sold.

Djurovic says that he did not fully understand the laws governing his actions and that the situation was "overblown out of proportion." He said he has since made full restitution to all injured parties.

Djurovic claims further that what he did was common practice among most art galleries in Sacramento at that time. The Crocker Art Museum did not wish to comment on this, but a spokesperson for the Judith Weintraub Gallery called this claim "ridiculous," and said that to the best of their knowledge only the Djurovic Gallery was involved.

According to Djurovic the library's showing of his work this week has had little publicity because Dr. Charles Martell, dean and university librarian, had pressure put on him by faculty members of the art department, who wished the showing cancelled.

Dr. Martell confirmed this, stating, "There was a concern voiced that Karlo had been in some kind of trouble in the operation of his gallery, but because he was presenting himself as an artist . . . not as a gallery operator, (and) because I was concerned about censorship of his work, I decided to hold the show with no publicity."

While Dr. Martell refused to specify from whom the concern arose, a spokesperson for the art department confirmed it was one of their faculty members.

After Djurovic's conviction, letters asking for leniency in sentencing were written to Judge Gary Ransom by Mayor Anne Rudin, CSUS biology Professor L.G. Kavaljian, and from Rod Knutson, one of the artists whose monies were directly involved in the misuse of funds.

Despite remaining questions concerning Djurovic's business practices his work is considered exceptional by some because of the method by which it is made.

Djurovic doesn't use a loom or any mechanical tools to weave his tapestries. Instead, he relies completely on his fingers to create his pieces.

Djurovic has displayed his work all over the world and has a 10 feet by 7 feet tapestry entitled "Hilendar" hanging in the American Embassy in Greece.

His accomplishments earned him a resolution of commendation from the California State Assembly in 1988, shortly before the felony charges were brought against him.

Djurovic was born in Dubrovnik, Yugoslavia in 1945. He attended the Yugoslav Academy of Science and Arts and moved on to the National Academy of Pedagogy. He holds Bachelor's and Master's Degrees and is qualified to teach as a full university professor.

If you miss Djurovic's display this week, one of his pieces is hanging in the Bank of America, Capitol Office.

The display will be in the CSUS Library's sixth-floor administrative conference room, Thursday and Friday only. An artist's reception will be held Thursday from 4-6 p.m.

Russ Buettner and Joe Streng also contributed to this article.

## Arts & Features Corrections:

Please bring any errors appearing in this section to the editor's attention. #278-6583



Members of the cast of the CSUS production of "Lone Star and Laundry and Bourbon." The theater's theme this season is "The American Spirit." The series will consist of plays written by American playwrights that portray American values.

# University Theatre Begins New Year With "American Spirit" Theme

by Erin Riggs

The CSUS University Theatre has chosen "The American Spirit" as its theme for the 1989-90 theatrical season. Each play was written by an American playwright and portrays American ideas and values.

"Lone Star and Laundry and Bourbon," written by James McLure, is the first of this fall's plays to come to University Theatre. It is a comedy directed by professor Robert Waldo and takes place in the little town of Maynard, Texas.

"It's a play about middle America and lower-middle-class values. Yet, it has an international flavor," Waldo says. Colorful swear words also abound in this play.

The main character of "Lone Star and Laundry and Bourbon," Roy, played by Andrew Sutherland, is a Vietnam veteran. Once the "hot shot" in high school, Roy has returned to his hometown only to find that things are not the same as when he left.

"Roy is looking for himself," says Waldo. He has seen the world and is unhappy with what he has seen. Roy drinks enough to forget. He tries to recapture what once was through alcohol, not realizing it can never be that way again.

"Hurlyburly," an award-winning play written by David Rabe and directed by professor Gerard Larson, is the second play for the

fall season and opens on Oct. 20.

"The comedy is rather abrasive, but it deals with problems we all face," says Larson. Having read the play last spring, Larson felt it personified the 1980s spirit. He says it has a lot to say about our morality today.

Taking place in Hollywood, "Hurlyburly" shows people living "life in the fast lane." The play centers around four men, Eddie, Mickey, Phil and Artie played by Steve Irlon, Kurt Munger, Paul Pruett, and Ron Santoro. Each of them have been divorced or separated from their wives. All are involved in the movie industry, with instant gratification being their only motivation in life. "They're sort of second rate and haven't reached the top," Larson says.

"Hurlyburly" is a play about the attitudes our culture has taken. "The characters are selfish and oblivious to the spiritual, humanistic, emotional side of life," says Melanie Smith of the CSUS University Theatre promotions office.

The characters find out that the fast pace of Hollywood life isn't much fun. "It is a dark comedy about the manners and morals of the 80s male," said Larson.

"Don't You Want To Be Free," written by Langston Hughes and directed by professor Michael Gates, is the third play for the fall opening on Nov. 9.

Directed and performed by an all black cast, "Don't You Want To Be Free," takes an earlier look at black problems. The play illustrates the struggles of the American black. "It takes a chronological look from slave trading to the modern times of the 1930s," says Smith. "It's highly stylized, lyrical and very realistic."

"Don't You Want To Be Free" features an ensemble cast including Robin Peters, Yuri Pennerman, Myrtel Stephens, and Michelle Kimball.

"Machinal," the fourth and final play for fall, will open on Nov. 30. Written by Sophie Treadwell and directed by professor Pat Rice, the play is based on a true story.

The play takes place in the industrial era of the 1920s in New York City. Meleva Barbula plays the lead of a young woman who is dissatisfied with the insufferable pressures of her factory job and city life.

The young woman compromises herself and marries her boss - a man she despises. Realizing her mistake too late, she tries to find peace of mind in a gruesome fashion.

"Machinal" is depictive of America taking a rapid turn toward the mechanical. It is a play about people that get left behind," says Smith.

Tickets are \$4 for students and \$6 for general admission. For information regarding show times call 278-6604.



## Forecast For Tuxedo Junction Friday Night Calls For "Rain"

by Anne Marie McGeoghegan

"Rain" is returning to CSUS after a two-year absence. This popular band will appear Friday at CSUS' music nightclub, Tuxedo Junction. Rain has gained a worldwide reputation as the best Beatles tribute band, with a show that provides the songs, costumes and Liverpool accents of the "Fab Four."

Rain started in Los Angeles in 1975. The band, whose members have changed over time, has always stated that they are primarily musicians who are also Beatles fans. After covering many Beatles songs in their sets, Rain found that they were gaining a strong reputation as an excellent Beatles cover band.

Rain members slowly drifted into other Beatles projects. The Broadway show "Beatlemania" casted all of the group at various stages. In 1979 they were chosen to record 30 songs for the soundtrack to Dick Clark's "The Birth of the Beatles." The present lineup of Joey Curatolo, Jim Riddle, Joe Bithorn, Ralph Castelli and Mark Lewis are considered to be the best in portraying the Beatles music.

The idea of a tribute band arose from the demand to hear a band who specialized in Beatles music. Founding member and keyboard player Mark Lewis said in a telephone interview, "Unfortunately, there are no

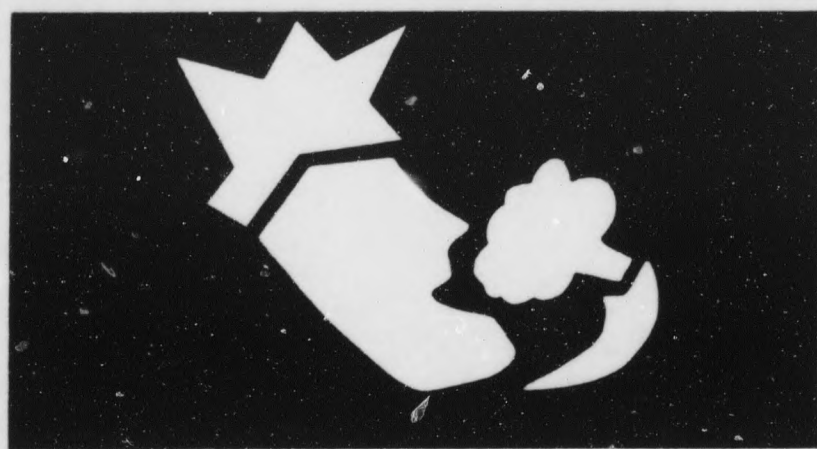
more Beatles, so we try to create a little illusion that you are seeing the Beatles in a concert situation." Rain members have been termed by the media as "reflectors," but Lewis insists, "we are musicians first. We are not really impersonators."

The band members chose to play the characters that they grew up idolizing and respecting. They all had to be musically talented and have distinctive Beatles singing voices. Joey Curatolo, who plays Paul McCartney, won a New York Beatles soundalike competition when he was 18 because of his talent in playing bass and piano

See **RAIN**, p. 16



Above: "Rain" returns to UNIQUE's Tuxedo Junction on Friday, Oct. 13. Their show has been hailed as the world's best tribute to The Beatles.



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# Traveling Down The

## Views Of The California State Railroad Museum

—by Anne Marie McGeoghegan

San Francisco to New York! Six days and 20 hours! For first class tickets the price will be \$140 and for second class \$110. The first train leaves Monday, May 16, 1870.

This ad appears at the California State Railroad Museum; it's one of the many examples which show the significant development of the railroad, especially in California, by 1869.

The museum receives over half a million visitors a year and is a popular establishment in Old Sacramento. It covers two and a half acres and has 21 huge exhibits, two theaters and a toy train exhibit. The pieces date from 1860 and many are originals from the Rail and Locomotive Historic Society. They were donated to the museum prior to its opening in May, 1981.

The museum is a collection of magnificent exhibits and interesting facts about the history of the railway. The passage into the museum opens with Central Pacific's first locomotive, the "Gov Stanford." After it's last journey in 1895, the grey, ugly and dirty engine was repaired and repainted into an impressive tall, black and shiny work of craftsmanship. Such restorations are common throughout the museum.

The Railroad Museum captures the essence of California history. One visitor told his son, "So much history is here. If it wasn't for these people we wouldn't be here today." With the completion of the first transcontinental railroad, 70,000 people a year began pouring into California. The railways provided jobs which, the museum says, "helped to create both the image and reality of California."

It's not only engines that are displayed. "The Gold Coast" is a lavish coach cabin that resembles a beautiful house on wheels. It's divided into many miniature rooms, including a dining room complete with chandeliers and an entertainment room decorated with plush carpets, expensive couches and a coal fire. This cabin, which was an impressive status symbol at the time, was owned by two writers, Lucius Beebe and Charles Clegg, who wrote novels in it as they traveled.

Behind the "Gold Coast" is a newspaper article from 1877 commenting on the discomfort of seven days and nights in a train. The author humorously describes the horrific journey and warns future travelers "you will desire nothing better than to make a burnt offering of (fellow passengers)." It's an interesting contrast to the luxurious "Gold Coast" cabin.

The "St. Hyacinthe" is a unique way to experience how it felt to travel in a train's sleeping car. The simulated rocking motion of the car gives the impression that you are moving and various sounds enhance that sensation: you hear the speed over the rails, the ringing of bells and the trains whistle. This 1929 car contains separate reading rooms and bathrooms. One room is even equipped with a model of a sleeping passenger.

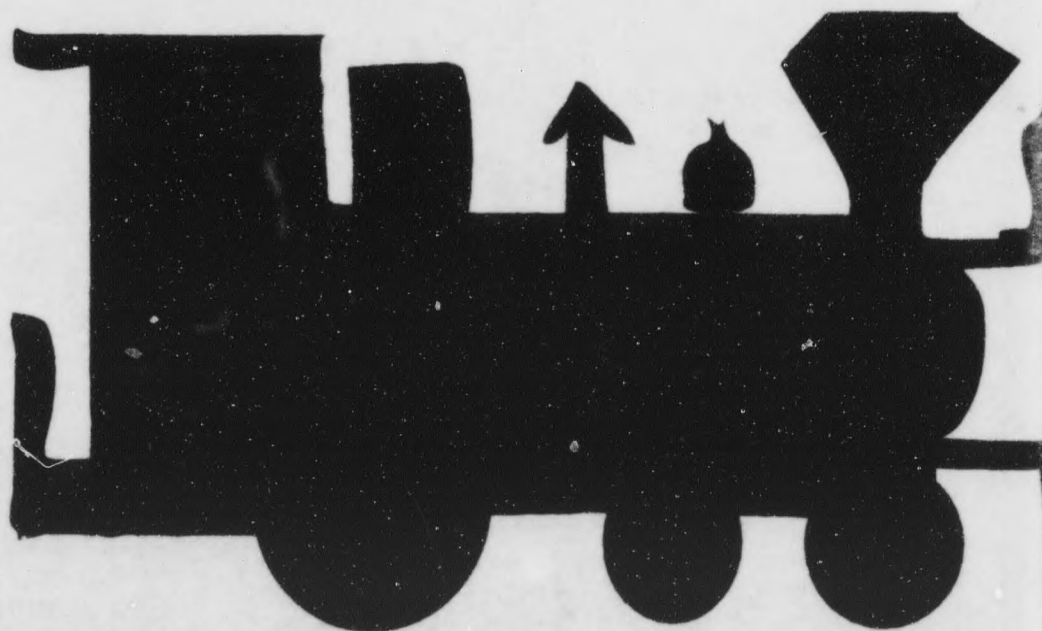
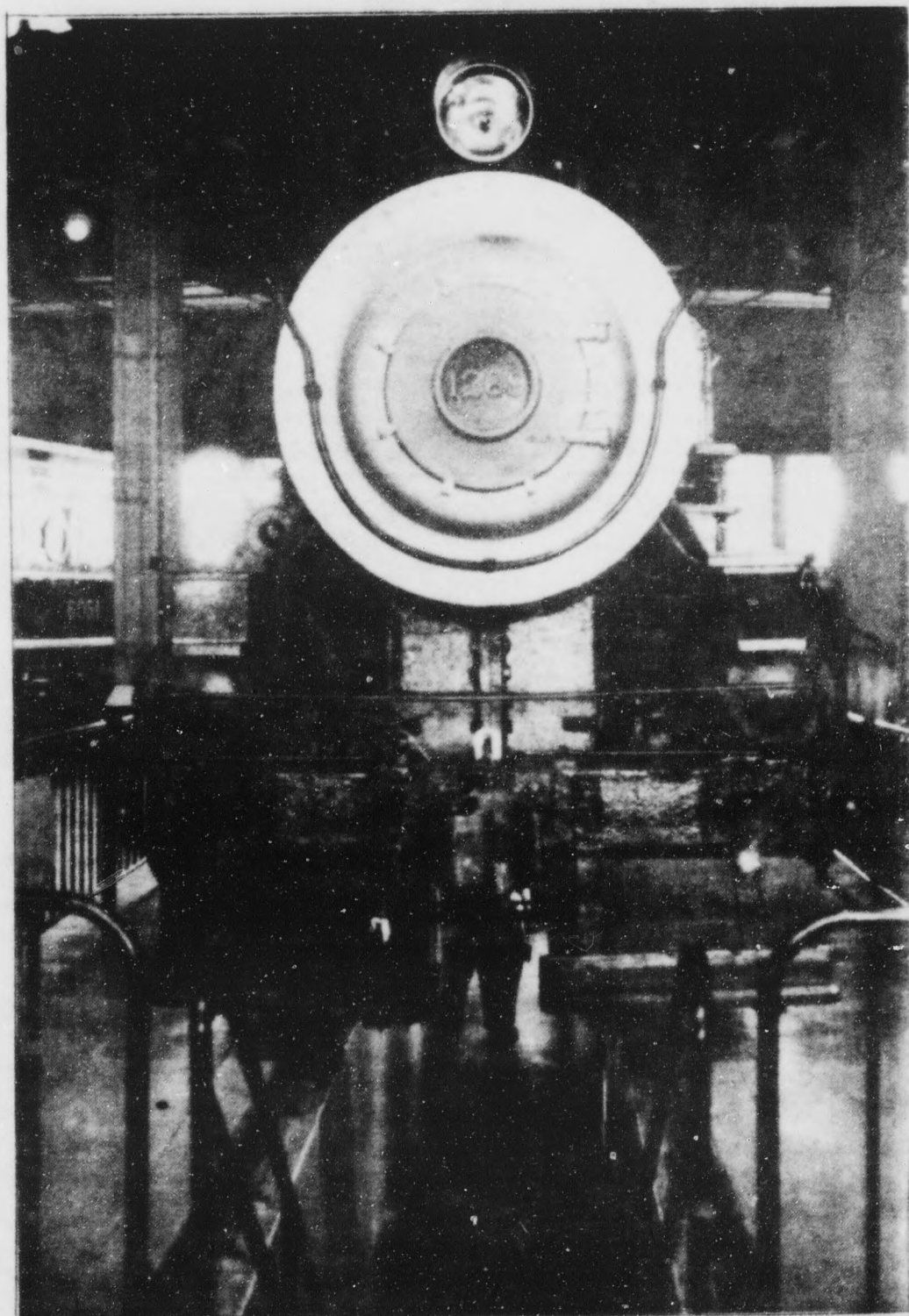
The "Empire" is the most outstanding example of decoration in the 1870s. In the original picture, this engine has regular, grey bodywork. But it's new design transforms it into a colorful exhibit with red wheels, green interior, and an exterior of painted white, gold, red and black artwork topped off by brass bars. The wall of mirrors that surrounds this exhibit are used to highlight the beauty of this engine.

Upstairs there is a "Toy train parade." Outer cases display individual toy trains which have belonged to private collectors. Toy trains which have had cameo appearances in Hollywood films such as "ET," "Arthur" and an old Greta Garbo movie are also on display.

An interesting part of the toy trains area is the magnificent train set placed in the center. The five trains meander throughout a miniature set called "Lional City."

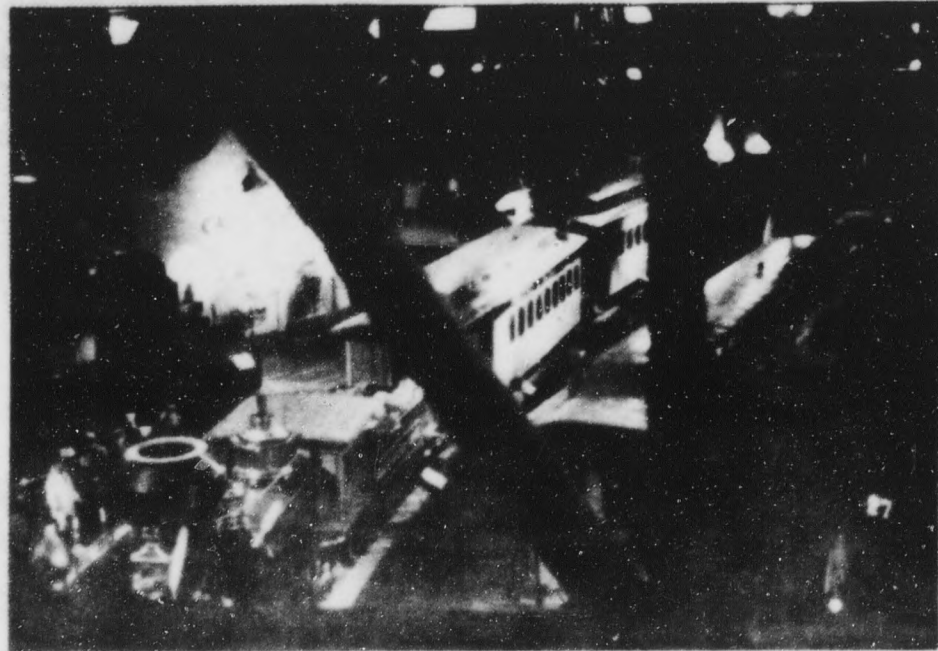
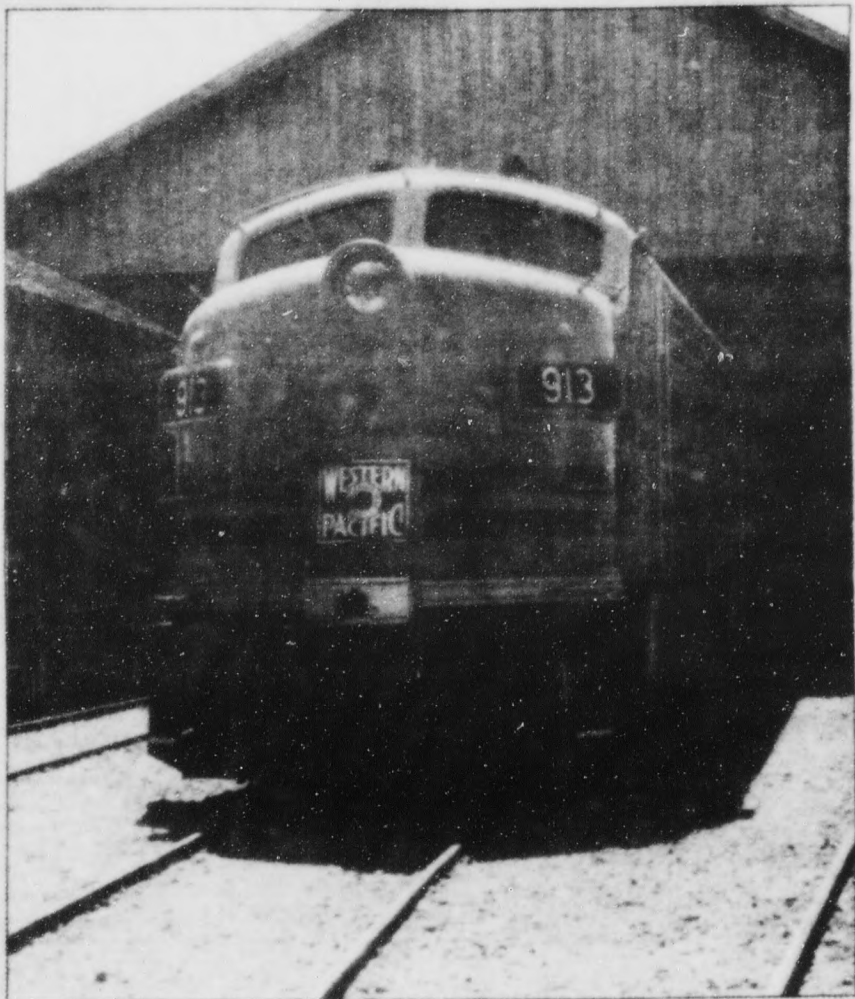
Guides are always on hand throughout the museum to explain the history and engineering behind pieces of equipment. Organized tours are also available everyday at 1 p.m. The museum advises that you allow at least two hours for looking around.

The California State Railroad Museum is located on 2nd and I Streets in Old Sacramento. It's open daily 10 a.m.-5 p.m. except Thanksgiving, Christmas and New Year's Day. Admission is \$3 for adults, \$1 for children ages 6-17 and free for children under six.

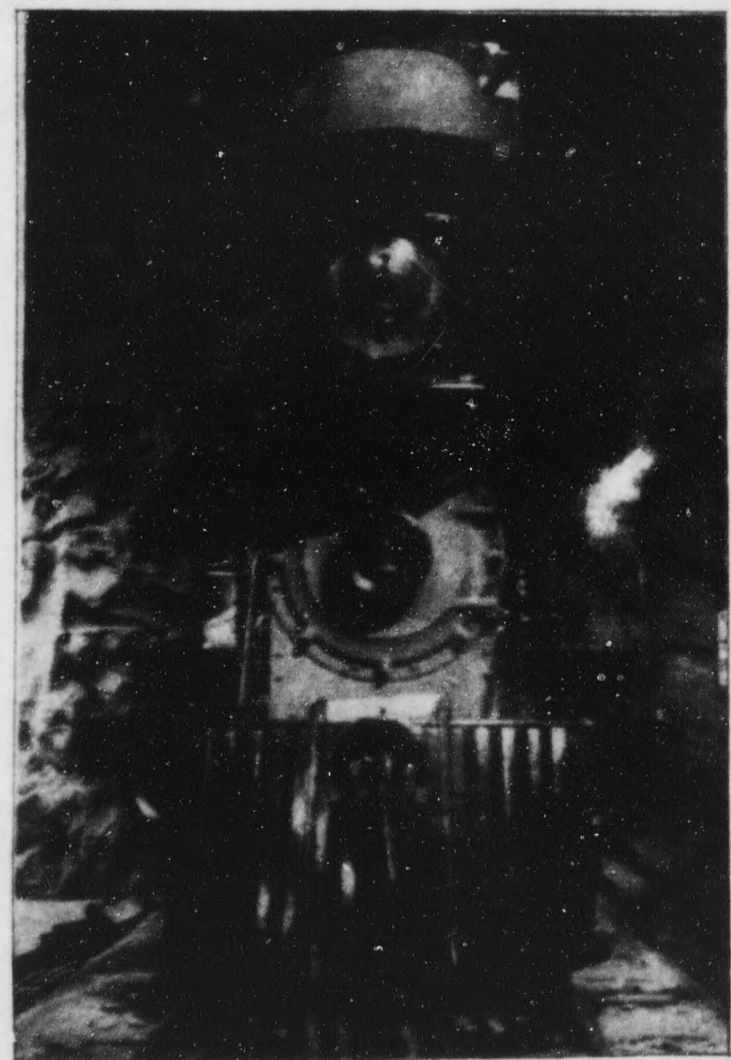
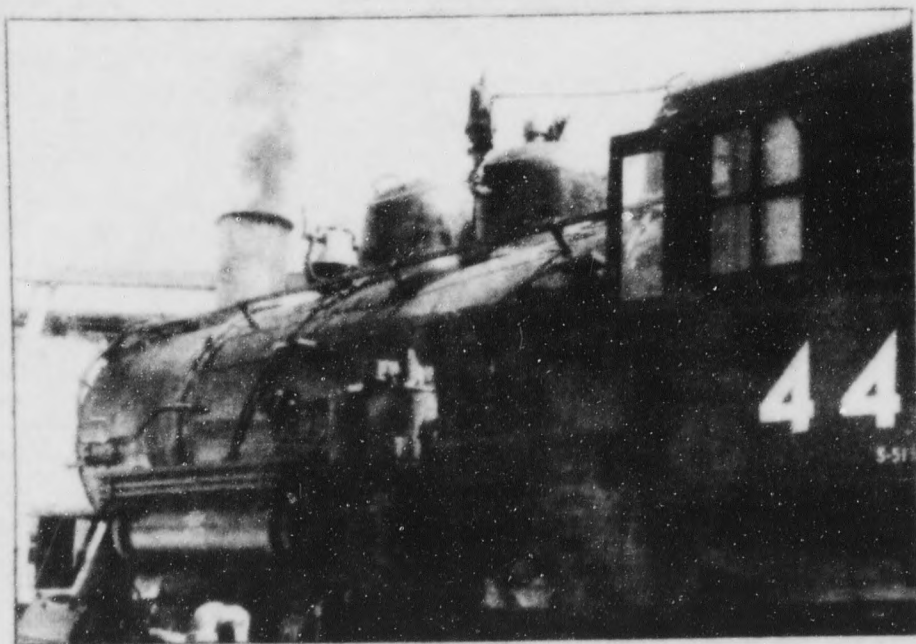




# Tracks Of History



*Various views of the Old Sacramento Railroad Museum's 21 huge exhibits. The museum is a popular tourist attraction that attracts over half a million visitors each year. The pieces date from 1860 and many are originals from the Rail and Locomotive Historic Society. They were donated to the museum prior to its opening in May, 1981.*



Photos By  
Stephanie Berlin



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Jenny

Dino - Happy Anniversary today, tomorrow and forever! Don't forget that - love your high school sweetie!!

**HARRIET JOAQUIN WHERE ARE YOU? NEED YOUR NEW PHONE NUMBER! LUNCH 10/15 NOON** JANICE 444-8863

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National Marketing Firm seeks mature student to manage on-campus promotions for top companies this school year. Flexible hours with earnings potential to \$2,500 per semester. Must be organized, hard working and money motivated. Call Gina at (800) 592-2121

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CSUS

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## MEETINGS

Lutheran Student Association meets Wednesdays 11-Noon-1, Sacramento Room, 11-Noon-1. Discuss Video Series on history of the Bible, archaeology, cultural settings. Everyone Welcome. Prepare to be surprised.

Tuesday evening Pizza & Testament 5:30-6:45; Communion 7:00-7:45. Lutheran Campus Ministry, 4465 H Street, parish house (ELCA Cross). Rev. Wayne Saffen 457-6452

Sac State Campus do you know about Homecoming 89? Activities and Fun Galore Jungle Fever, watch for more.

## WANTED

HELP! I'm looking for a used IBM compatible computer, any condition or age as long as it works and is cheap. Anyone w/info. or offer call Jen at 386-2115

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## GREEKS

AXΩ Cathi,  
There aren't any sisters more appropriately matched than us. I don't know what I'd do without you. Here's to a great semester of starting traditions within our all blond family.  
♥ Shar

ΣAE Dave,  
Can it really be a "Freudian Slip" if you planned it? With you everything has a double meaning! Thanks for making Saturday day and night so special. I had a great time in spite of the sheriff.  
♥ AXΩ Shar

Thank you, the brothers of ΣX, for a fun filled week. We love you guys!  
The Sisters of ΔΠΓ

Sac State Campus do you know about Homecoming 89? Activities and Fun Galore Jungle Fever, Watch for more.

φΔθ Keith H -  
Presents was a night to remember - Thanks for the memories!

AXΩ Marnie  
P.S. Happy Birthday Phi felt Oct. babies!

Ed (AKA)  
Thanks for going with me Saturday night. I had a wonderful time with you.  
♥ Dena (Aφ)

To my big sis Amy ΓΦB  
Thanks so much for my surprise!! I love it! You are an awesome big sis and we're going to have a great semester together!  
♥ Your lil sis, Karen

GREEK ADS  
\$1.00 for 24 words

- **TYPING or SERVICES:** \$4.00 for 24 words. Each additional 10 words \$1.00
- **PERSONALS, GREEK or MEETINGS:** \$1.00 for 24 words. Each additional 10 words 50¢
- **ALL OTHER CLASSIFICATIONS:** \$2.00 for 24 words. Each additional 10 words 50¢

"BOZ", TKE

Thanks for the motivation and constructive criticism from you and the actives. We'll enjoy the semester. I'm sure.

TKE "Backstroke"

♥ Sigma Pi ♥

Good luck with your second annual "Rock-a-Thon."

XOXO KΓΘ

SIGMA PI!

Have fun rocking the Quad this Thursday and Friday at your second annual "ROCK-a-Thon" to benefit Multiple Sclerosis. We ♥ you!  
ΓΘB!

TO MY ΣX BROTHERS-

Thanks for coming together as one and making Derby Days and Danny's Bone Marrow drive go great.

Chris ΣX

Tony, ΣφE Pledge,  
Good work on the flowers. Beware, we won't be as kind next time!!

♥ ΓΦB, AXΩ and an ΔΠΓ

To Katie the wonderful terrific and beautiful perspective little sister of AXA. I will never lose my pen again. Cookies soon. Love Ron A.A.AXA

Our AXΩ Girls -  
You did a fabulous job in lip sinc, we told you it would go easy. Volleyball & the Olypicss were too hot. Your Coaches Chris & Keith

To all Teke actives,  
Beware, the next kidnap will be worse, especially for you, "Squish." The Teke-quilla & flour will be waiting. What every you do, where ever you go, you are being stalked.  
The anonymous plute

To our AXA Big Brother  
Thanks for the flowers. You're one of a kind! Keep up the good work ♥ Laura and Karen

ΣAE (Brothers & Pledges)  
We loved playing contact sports with you.

Your Little Sisters

TKE actives, The Pledges inform you that you are being watched. "Squish" a bottle of Puerta Vallarta has your name on it.

Deana of AXΩ  
Thanks for Saturday night, I had a fabulous time. See you in the quad.

C - ΣX

Sisters of ΔΓ  
We had the best time with you girls. Thanx for the memories!!

♥ Your Derby Days Coaches  
Tom & Todd

Paula Abdul,  
You were #1 in Lip Sync & You are the only one to me.

♥ your favorite ΣX

Katie AXΩ,  
Thanks for everything. You are the best big sis.

Your Little Sis, Kathleen

Connie AXΩ  
HAPPY BIRTHDAY!!!

Kathleen

HAPPY 21st BIRTHDAY  
JESSIE

You are the most awesome big sis and friend. I don't know what I'd do without you. Get ready to party the 15th. The lines are waiting.

♥ your lil sis  
Marie (AΞΩ)

## RENTALS

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## MOVIES

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MY DINNER WITH ANDRE (81)  
KOYANISQATS (1983)  
"Andre" plays at 7pm, Koyanigatsi plays at 9pm.  
Friday the 13th  
LIQUID SKY (1983)  
A space junkie searches the universe and finds...  
Saturday 10/14  
PHANTOM OF THE OPERA  
Lon Chaney stars in this B&W 1926 silent classic.  
Sat 10/14 - Midnite movie  
LIQUID SKY (1983)  
Sunday 10/15  
THE FIREFLY (1937)

Good Luck to  
San Francisco Giants  
in the  
1989 World Series  
JS,TC, DM, MS, RP, DB,  
CH, JM, KV, KB, WK, KK, AJ

Good Luck to  
Oakland Athletics  
in the  
1989 World Series  
KW,RB, JC, MF, JJ, AJ, CK,  
JP, CS, TS, MT, KW, BC, JR



## Movie Review

# Selleck's "Innocent Man" Guilty Of Boredom

by Craig Hamley

"An Innocent Man," starring Tom Selleck as Jimmie Rainwood, is supposed to be an action/drama movie in which Jimmie goes to prison for a crime he didn't commit. In fact it is actually a better sleep-aid than Somnux.

Having to watch a poorly-done movie is bad enough, but having to watch one that is nearly two hours long is almost intolerable. This movie's biggest problem is that by the time the "Magnum P.I."-type action starts - at the very end - the viewer has been left nearly comatose and no longer cares what's taking place on-screen.

All that aside, "An Innocent Man" is completely unrealistic. Okay, so movies aren't meant to be completely realistic, but this

one is so blatantly phony it's ridiculous. It even comes complete with two crooked, cocaine-snorting cops who of course don't need to follow any of the normal procedural rules, such as obtaining search warrants before going crashing into people's homes.

*In fact, it's actually a better sleep-aid than Somnux.*

Perhaps the only good thing about this movie is Selleck's performance. It isn't great, and it isn't enough to make this movie worth seeing unless

you're a die-hard Selleck fan, but it is above average. The best part of his performance, and indeed the best part of the movie, is when he is falsely imprisoned.

Although the whole prison scene is a bit overdone, Selleck's performance is believable. In fact, it seems he is the only believable thing about this movie. Selleck does a good job in this movie of getting into his role as Johnnie Rainwood and "becoming him."

The final verdict, then, is don't waste your hard-earned money on an overly inflated movie ticket and munchies (sold at cost plus 500 percent) for this movie. Maybe rent it later when it comes out on videotape if you want to watch a decent Tom Selleck performance.



Above: Tom Selleck as Jimmie Rainwood in "An Innocent Man."

## "Lawsuit:" Wild Berkeley Group Promises South Lawn Dance Party

by Jennifer Fleegeer

CSUS has a lawsuit coming its way. Tomorrow's Nooners on the South Lawn of the University Union features the nine-member Bay Area band "Lawsuit," originally from Davis.

Drummer Ned Sykes said the band is looking forward to returning to the Sacramento area for the performance. "Yeah, man, we're hyped up for it," he said. "This is gonna be our first real show in a while, and it's

gonna be good 'cause we're ready for it."

The number of members in the group varies, but Sykes said the average is usually around nine. "We're just a group of friends who like to play together," he explained. "It depends on whoever happens to be around and has time to come practice with us."

At the Nooners, Sykes will be accompanied by his sister, Jeri,

on alto saxophone and brother, Paul, as lead singer. The other band members will be: Steve Erickson (bass), Joe Hayes (tenor sax), Mikey "Ish" Ishizue (guitar), Dave Anderson (alto sax), Marta Wilson (trombone) and Anthony Costello (percussion) assisted by John Kessler.

Over the past two years "Lawsuit" has performed in Santa Barbara, Modesto, the Davis area, the Eshkenaz in Berkeley, The Berkeley Square

and "lots of parties in the UC crowd," according to Sykes. "Over half our members go to UC Berkeley," Sykes said. "And then there's some of us, like me, who just live over here."

"Lawsuit" members write most of their own songs and have recently recorded a tape of nine original pieces. The tape, titled "I Feel Like A Fluffy Flower" (something a drunken member said once), has sold 375 copies and will be available at

the performance tomorrow afternoon.

The band went through a few names before settling on one they liked. "We used to be 'The Doughboys,' but nobody liked that," Sykes said. "Then we tried something dumb like 'The Eggheads,' but now we're permanently 'Lawsuit.'"

"Lawsuit" was chosen because three band members each got rear-ended by drivers without insurance.

## Big Week For CSUS Grad: Anthony Cavazos To Play Two Shows

by Adriene Josephs

The labels "folk" and "easy listening" rub singer/songwriter Anthony Cavazos the wrong way. "Easy listening" reminds him of elevator music, and "folk" reminds him of "Puff the magic dragon".

The Coffee House lists his Wednesday night show as "acoustic variety," and that's fine with him. Cavazos is an easy-going guy; he's just not an "easy listening" guy.

This Friday, Cavazos is opening for the Beatle revival band,

"Rain". Even though Tuxedo Junction called him a "folk" guitarist, he says, "I'm looking forward to the Rain show because it's a show instead of being part of the furniture."

Becoming background music in a restaurant or bar is one of the frustrations of his work.

"When you're listening to an acoustic type player whose lyrics and emotions in the song are most important, you can't get that unless you're paying attention," he says.

Other than that, he says it's hard to call what he does "work" because it's so much fun. Even as he speaks, his knees bounce as if he is reliving the experience.

"I'm always really nervous before I go on, until the first word comes out of my mouth. The heart beat goes 'bam bam bam,' even during the intro when I'm playing something... But once the first word comes out of my mouth, everything gels, and it's just fun."

Fun isn't how Cavazos de-

scribes the 9-to-5 job he had before he decided to plunge into a full-time music career. He says he just "went through the motions" of a business degree at CSUS, while having his mind on music.

"One semester I went ahead and majored in music," he admits, "but I got scared and switched to business. All those little fun classes I took in music on the side added up to a minor," he added proudly.

One of the first things Cavazos did when he came to

CSUS five years ago was play at the Coffee House and audition for the Student Talent Showcase. Out of 30 people he won the show. Since then, he has played at the Coffee House at least once a semester and at various campus events.

In addition to campus events, he performs every Friday night at Ricky's Bistro, Saturday nights at Magic Hat and on his nights off you might find him singing on "open mic" nights at Drago's Cafe or Fox & Goose downtown.

### RAIN, from p. 11

like his idol.

A surprising aspect of Rain is that there are five members. The Beatles as a four-piece band didn't tour after 1966 and instead produced classic studio albums. Rain as a live band wants to capture all of the Beatles repertoire, which includes songs

from "Sgt. Pepper," "Let It Be" and "Abbey Road." The idea behind the fifth invisible member is to capture all of the studio sounds in a live performance.

Songs are covered from every Beatles album and they have different sets to suit these demands. Rain always plays the popular singles but they also like to include the more obscure

songs, especially when performing to college audiences.

The show is split into four main eras: the early Beatles, "Sgt. Pepper," the "Magical Mystery Tour" and "Abbey Road." Costume changes tie in with the change of musical styles to visually reflect the music period.

Although none of the Beatles

have contacted Rain, Lewis has heard rumours that Ringo Starr and George Harrison have anonymously seen their shows. "I would love to have them at a show," exclaimed Lewis, "they could have complimentary tickets!"

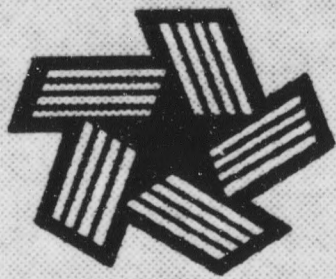
The success behind the group is based on Beatles fans' desire to hear the songs live. Rain wants

to become known and respected as serious live musicians.

Tuxedo Junction will present Rain at the CSUS Pub at 8 and 10 p.m. on Friday, Oct. 13. Admission prices are \$4.50 for students and \$6 general. Tickets are on sale at the A.S.I. Business Office in the CSUS University Union. Advance tickets are highly recommended.



# WELCOME TO THE JUNGLE



## HOMECOMING '89

### SCHEDULE OF EVENTS

#### TUESDAY, OCTOBER 17

9 - 3            HOMECOMING FAIRE

LIBRARY QUAD

#### WEDNESDAY, OCTOBER 18

9 - 3            HOMECOMING FAIRE

LIBRARY QUAD

#### THURSDAY, OCTOBER 19

9 - 3            HOMECOMING FAIRE

LIBRARY QUAD

7 P.M.          BONFIRE  
(ANNOUNCEMENT OF HOMECOMING  
KING AND QUEEN)

HAMMER THROW PIT

#### FRIDAY, OCTOBER 20

12 NOON        PEP RALLY  
MOCK FLOAT COMPETITION

SOUTH UNION LAWN

#### SATURDAY, OCTOBER 21

11 - 3           FAIRE & ACTIVITIES

STADIUM (GRASSY AREA)

5:30 P.M.       TAILGATER

T.B.A.

7:00 P.M.       HOMECOMING GAME  
CSUS VS. CAL POLY, SLO  
HALF-TIME (ANNOUNCE AWARDS)

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CSUS

# CURRENT WISDOM

## THE COMMENTARY PAGE

Openness Is Essential To Journalism

### ..... Does CSUS Sponsor A Climate Of Fear? .....

It is unfortunate that a growing number of people are afraid to report issues and incidents that affect the students who support this newspaper and this institution.

This fear could be heard in the voice of the anonymous student who called the newsroom at 11:30 p.m. to report an incident of racism on campus.

"You know, one day I want to have a good job and I don't want this to come back on me," he said.

The fear was relayed by another reporter when he said that his source didn't want to lose his position on campus by giving details of fiscal irresponsibility.

This fear is normal, maybe, in a time when position and power and

security in the future seem to be the primary concern of many people. But in an institution of "higher" knowledge where ideas and creativity and expression are at the center of its purpose, this fear is disappointing.

Also disappointing is the reaction of certain people on campus, who work in positions of leadership, when we report issues and incidents. We are accused of sensationalism when we warn the students of a possible health hazard or let students know of possible safety problems. Are these role models also fearful that our university and its leaders will be seen as less than perfect?

Well, perfect is a fantasy. And, as much as a good image can do for a university, we are here to learn how to confront and solve problems — not how to minimize and run away from them. In order for us to learn problem solving, we have to be aware of the problems and their source.

We have a responsibility to let people know what is happening on this campus. That responsibility includes holding back certain information that could endanger or emotionally harm others as well as releasing certain information — based on fact — that students have a right to know. We have to make the decision and we

have to live with the consequences.

As an example, we were recently faced with a moral and ethical dilemma in the newsroom. A source had given us the name, age and other personal information about a victim who was in the news. We collectively decided that releasing the information would only serve to cause emotional trauma to the victim and that we had a responsibility to hold back that information.

Other situations have required that we release a victim's name or sensitive information in order to serve our function as recorders of history and to keep the students

"The unfortunate error is that blinded by one's parade of ideology, forgotten are those who are trampled under that path."

Tom Barbeiro

by Julia Markel

informed.

But in order to report information, we have to be given complete and thorough facts. The fear that prevents people from giving us those facts is unproductive. If we don't have facts on which to base our reports, we can't relay information responsibly.

And in order to relieve some of that fear, our role models have to encourage fair and accurate reporting, teach us how to problem solve and have faith in our ability to accept, even encourage, a less than perfect world.

Julia Markel is *Hornet* news editor

**Editor's Note:** This column was written in response to Jeanne Marie Suhmann's column (*Regulating Child Bearing Potential*) which appeared in the October 6 issue of *The Hornet*.

#### Counterpoint:

## Placing The Common Welfare Before Ideology

Praising The Battery Factory Decision

by Tom Barbeiro

The Seventh Court of Appeals ruled in favor of a battery factory in Milwaukee that had banned women who could bear children from working in an area where a high level of lead exposure might endanger the unborn child.

Bravo!

Jeanne Marie Suhmann wrote in the Oct. 6 *Hornet* that this was an infringement on the rights of women. She concluded that the main, if not only reason the battery factory went to court to keep this rule in tact was monetary—it would prevent them from facing future law suits. I contend that this may have been among the reasons. Reasons that include the safety of the women and their unborn children, the welfare of the families, the security of the factory, and the greater cost to society that such a rule will save.

Let's explore that which Jeanne Marie would have us believe....

Assume that each of these women were informed of the dangers of working in the high lead exposure area of the factory and signed a waiver, read to them carefully, that released the factory of all responsibility in the case of a problem bearing children.

Scenario #1. A woman learns

from her doctor that she will never be able to give birth to a healthy child because of her exposure to the lead at the battery factory. She responds: "Oh well, the factory informed me of this when I began working there. I guess I will just have to live with this, after all, I did sign a waiver, so there is nothing I can do."

Cost: The woman pays with a lifetime of childlessness.

Scenario #2. A woman learns that her newborn child is severely deformed because of her exposure to the lead at the battery factory. She responds: "Oh well, the factory informed me of this when I began working there. I guess I will just have to live with this and raise and love this baby as if there was nothing wrong with her for the rest of my life on my salary as a battery factory worker. I will not burden the factory or the government with my problem."

Cost: The woman pays with a lifetime of raising a severely deformed child

Yeh, right. This is the way it's going to happen. And if you believe this, I have a bridge I'd like to sell you....

Now let's explore some realistic situations.

Scenario #1 (revised). A woman learns from her doctor that she will never be able to give birth to a healthy child because of her exposure to the lead at the battery factory. (1) She responds: "Those bastards at the factory did this to me and I'm going to sue them for everything they've got. I don't give a damn what waiver I signed. I would have signed anything to have a job there." (2) She responds: "Those bastards never told me anything about the risk of working in the lead exposure area. I signed so many forms when I worked there that my head was spinning. I wonder how many others this has happened to. We'll all get together and sue them for everything that they've got."

Cost: The factory pays in legal fees, the consumers pay in increased costs, the people pay in court costs, and the factory workers pay with their jobs when the factory closes, all of which could have been avoided.

Scenario #2 (revised). A woman learns that her newborn child is severely deformed because of her exposure to the lead at the battery factory. (1) She responds: "I can't care for this child. I'm just a battery factory

worker. I'll give the child up for adoption, that way the government will take care of it and I can go on with my life." (2) She responds: "If I am to care for this child, I will have to quit my job at the battery factory and go on welfare. The government will pay for everything for me so I can care for this child the way she deserves to be cared for." (3) She responds: "I'm going to sue the factory for everything they've got. Those bastards never told me about the risks to my newborn child. With the millions of dollars I win in court, along with the insurance money from my group insurance plan at the factory, I will be able to care for this child properly. And what percentage-minded lawyer wouldn't take on this case."

Cost: Society pays by raising another preventable retardation, the factory pays in lost income and reputation, the mother pays with her lifetime of bitterness, the insurance company pays the medical bills, and the factory employees pay with their lost jobs.

Meanwhile, the National Organization for Women, along with Jeanne Marie Suhmann, are somewhere else spouting off

about another issue, completely forgetting about the responsibility they hold for the blight this woman now lives with every day.

Now let me introduce another scenario: The woman responds: "Yes, I understood what the consequences of my actions were at the time I took the job at the battery factory, but now I have a deformed child to care for. I do not have the resources to care for this child as a battery factory worker. It is not the fault of the government or the battery factory, as they warned me. It is the fault of the National Organization for Women and Jeanne Marie Suhmann for putting their ideology before the common welfare. I know what I will do. I'll look up Jeanne Marie and give her a chance to apply her stance. I'll give her my deformed baby to raise."

Cost...? Jeanne Marie, here's your chance to put your money where your ideology is.

The unfortunate error here is that blinded by one's parade of ideology, forgotten are those who are trampled under its path.

Tom Barbeiro is *Hornet* sports assistant



**Rape**, from p. 6

"We feel that if you make them do it, most students will not listen anyway. And, if we only target the dormitories, the frats and sororities, then that leaves out about 20,000 other students," Uplinger said.

Uplinger said that every student at CSUS receives a notification of the university's rape education programs and that more information and counseling are available in the Woman's Resource Center located in room 212 of the student services center.

The center schedules seminars and rallies throughout the year. There are five events scheduled for October, including the "Women Take Back the Night

Rally and March," at 7 p.m., Friday, Oct. 13, on the west steps of the Capitol building.

CSUS also sends students a policy statement defining and condemning sexual assault and harassment in semester schedules.

CSUS currently has a policy which allows university officials to take action against alleged assailants regardless of whether criminal charges are filed. Alleged assailants can be moved to another dormitory, suspended, or expelled by university officials.

The Women's Resource Center, the Student Health Center and the Department of Public Safety all have written procedures for caring for a victim of rape.

"Number one is to take care of the victim, and if you can, pre-

serve all evidence," said Carl Perry of public safety.

At CSUS, victims are taken to the UCD Medical Center where they are aided in deciding whether to press criminal charges and how to pursue counseling.

Currently, CSUS does not widely distribute campus rape statistics, but officials within related departments believe this is an important part of rape education as long as sufficient time has passed to ensure victims anonymity.

Pat Walker of WEAVE agrees. "If I was a college student and I knew nothing about the rape statistics and then I heard that one in four, or one in three, women will be raped, or if it was even worse on the campus where I was attending college. Yea, I think I would be a lot more cautious. And if that could turn one woman around, then that would substantiate the whole purpose of it," Walker said.

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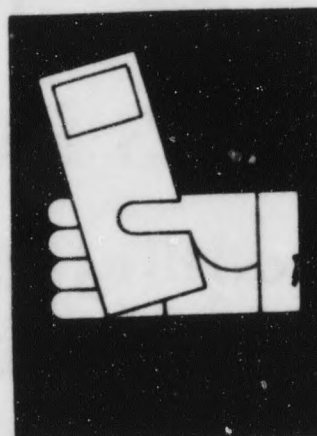
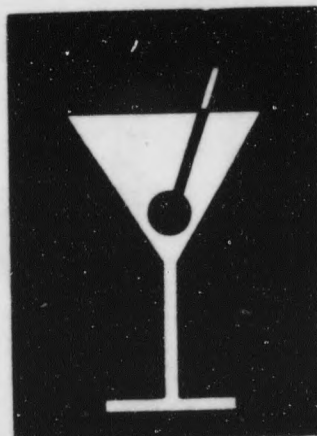
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	Win	Loss	Tie	P.F.	P.A.
Portland St.	2	0	0	83	43
Sacramento St.	1	0	0	31	19
CSU Northridge	1	0	0	12	10
S. Utah St.	1	1	0	47	52
Santa Clara	0	2	0	38	55
Cal Poly SLO	0	2	0	36	77
Cal Lutheran	0	0	0	--	--

Note--Cal Lutheran games do not count in league standings

### RESULTS, October 7

Portland St.	55	Cal Poly SLO	26
CSU Northridge	34	Cal Lutheran	33
S. Utah St.	28	Santa Clara	21

### SCHEDULE, October 14

Sacramento St.	at Santa Clara
CSU Northridge	at Portland St.
S. Utah St.	at Weber St. (Div 1AA)
Cal Lutheran	vs CSU Hayward
Cal Poly	vs. Kearney St. (Nebraska)

### OVERALL STANDINGS

Win	Loss	Tie	P.F.	P.A.
4	2	0	179	145
4	1	0	138	134
4	2	0	121	136
2	3	0	128	146
3	3	0	140	141
2	3	0	116	138
1	4	0	117	110



## HORNET VOLLEYBALL

### SCHEDULE

Tues. at Nevada-Reno  
Wed. vs San Francisco St.  
Fri/Sat at Sonoma St. Tournament  
Sonoma St., Portland St.  
E. Montana, San Francisco St.

## HORNET SOCCER

### RESULTS

Def. UC Davis 3-0  
Def. #9 Cal Poly SLO 3-2

### SCHEDULE

Wed at Stanislaus St.  
Mon. as. San Francisco St.

## HORNET CROSS COUNTRY

### SCHEDULE

Sat. at Cal Poly SLO Tournament  
(30 teams and running clubs)

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Oct. 10. Each suggestion must include the person's name, phone number,  
address and major or department



# Elijah Price: One Nasty Hornet

by Brian Fonseca

In a man who plays the "nasty back" position in the Hornet defense, one might expect a brash, boisterous, hell-raising type-A personality. The Hornets have found themselves a good one this year, but senior Elijah Price tends to let his actions both on and off the field speak for themselves.

"Elijah's a class person. He leads by example. He's a real dedicated football player who has done what it takes to be a good player," Hornet defensive coordinator Mike Clemons said. Clemons remarked that Price spent a lot of time in the off season getting prepared for the regular season. He also spends plenty of time viewing game film.

Make no mistake, Price is an outstanding football player. As a sophomore at the College of the Desert Community College (Palm Springs), Price was an honorable mention JC All-America. Last season Price was a second team All-Western Conference defensive back along with being the CSUS co-most improved defensive player. He finished third on the Hornets in tackling (behind Derek Stigerts and Gary Lunsford), recovered two fumbles, and intercepted one pass.

The "nasty back" position is a cross

between a safety and a linebacker. It requires a unique blend of speed and strength. The main difference between the two positions is in pass coverage. Instead of covering tight ends, the nasty back often finds himself covering quicker running backs.

The nasty back has evolved as the modern-day defense's response to the various offensive formations. Some offensive schemes utilize an H-back, where an offensive player may lineup as a tight end, running back, or wide-out. "With all the formations we see, you've got to be able to cover everything," defensive line and special teams coach Rick Plumbtree said.

This unique position provides flexibility against both the run and pass while helping to eliminate mass substitutions. "We want to be able to play the game with as few adjustments as possible. Otherwise teams will watch what group you run on the field. Davis ran a 13-man huddle against us," Plumbtree added.

"The nasty back just can't be a defensive back who can run because he has so much run responsibilities—he's got to come up and smack your hide, just like a linebacker. You can't put a true linebacker out there because you run the risk

of having a mismatch on pass coverage against a quick running back. With Elijah you don't get a mismatch. The mismatch that worked for you last week isn't working because we've got an NFL prospect sitting out there that will come up and put a hit on you. If your game plan is to go after Elijah Price—you might as well stay home," Plumbtree said.

Clemons calls the nasty back one of the most difficult positions to play. The nasty back is often isolated, and usually there isn't a teammate available for support.

Mattos is especially impressed with Price's attitude and the impression he has on the younger players. "He's a team person, very unselfish. He's got such a positive attitude about everything. When young players or new players come in and see a guy who is that good and never says anything about himself or worries about statistics, that is a very positive image," Mattos said.

Here at CSUS, Mattos expects the seniors to take non-verbal leadership roles of setting examples on how a football player should act on campus. "I feel there is a certain image we want our players to exemplify, not to be the loudmouth type. I think Donald Hair set a standard for our athletes. We want to create a positive image with our faculty and student body. It is not always going to work because we have 90 different personalities to work with. Elijah fits the mold. He's a gentleman—there is not a more likeable

human being on our football team," Mattos added.

Price is originally from South Carolina. After a brief stint in Minnesota, Price decided to come West. "A friend talked me into coming. He made California sound real sweet. California is someplace I always wanted to go. A lot of guys back east, never get the chance to come On his decision to attend CSUS, Price said, "Playing for a guy like Clem, you can't beat it."

Like many of his teammates, Price is hoping the '89 Hornets will win the the WFC, and make a second straight appearance in the playoffs. "With leaders like Stigerts, we know what we have to do. We need to hold our composure. We're coming together. We've just to got to keep rolling," Price remarked.

For Price, a shot at the NFL may be a possibility. "He is certainly what they consider a 'profile guy.' He's big, he's strong—he looks like Tarzan with his shirt off. He runs like a deer. He'll smack your hide off at every opportunity. He's smart, and he was a great special teams player for us last year," Plumbtree said. In fact, Plumbtree mentioned Price's ability to play in the NFL may hinder on his ability to play special teams.

Even though Elijah Price is one of the most well-mannered individuals on the team, he is considered to be one "nasty" Hornet.

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# Intramural Sports: Running Out Of Space?

by Glenn Matty

With 40 percent of the school's students involved in CSUS intramural sports and recreation, the campus may be running out of room to play, according to Robert Frye, Intramural Sports and Recreation coordinator.

"We are pushing the boundaries of our indoor space right now," Frye said. "It will become a real inconvenience to a lot of the participants to play at two o'clock in the morning on a school night, or having to play at nine o'clock on Saturday morning."

Presently, Frye has the activities schedule under control. "We can survive right now at the current level with the outdoor space that we have, sharing the fields with athletics," he said.

But the numbers of IM participants are on the rise and Frye anticipates problems.

"We are able to offer more programs, participation is increasing and numbers of people are increasing," Frye said. "However, it will get to a point soon that we won't have enough facilities to be able to handle all the teams that want to sign up."

In this stage, the IM program

is ready for what Frye believes as the next step in constructing a program comparable to other universities of similar enrollment, building a new recreational facility.

"Not having an indoor recreation facility is the biggest drawback. We need to have a facility that is available during the day, and we don't have that now," Frye said. "All the indoor facilities are pretty much blocked out until eight o'clock."

For IM Volleyball, the second largest IM sport with over 65 teams, court time is in demand. The games are played in the gymnasium and in the past years have started at 7 p.m..

"We use to get finished at a decent hour. Now we might have to start eleven o'clock games and finish a quarter to twelve," Frye said.

This inconvenience is just one of many that Frye believes could be a thing of the past if a new facility was built. Funding for a new facility from the Associated Students Inc. is prohibited by the University because the building would not be used for classes. The funds must come from a fee increase, just

as funds for parking structures are.

A fee increase such as this must be voted on by the students, and Frye sees the future of the IM program being placed in their hands.

"There will be a time when a vote will have to be. When it comes down to a vote, I'm hoping the students will see that even if they may not directly benefit from it right away, that there is a need," Frye said.

Frye values the importance of IM programs. "I think they are important to the students. It is a part of campus life. It just makes campus life more enjoyable. The university is not just the library, labs and the bookstore. There is life outside of the classroom. Whether it's belonging to a club, participating in intramurals, or hanging in the game room playing videos, there is more to it than just the books," Frye said.

Frye, 34, has been coordinating CSUS IM sports and recreation since November 1987. He had seven years experience heading the program for the University of North Carolina, Chapel Hill, after receiving his

Masters degree in recreation at the University of Maryland, College Park.

"The biggest difference is in the facilities. Both North Carolina and Maryland had very adequate recreation facilities—areas that were available during the day, and were not used for classes or athletics. They were strictly available for students, faculty and staff to play anytime during the day," Frye said.

It is tough for Frye to shake his Division I roots. He remembers the advantages of satisfactory facilities and would like to apply some of those concepts at CSUS. "Being here is a good opportunity for me because it gives me a program that I can shape and mold," Frye said.

"At a lot of campuses believe the noon and after work hours are the most popular times for faculty and staff to go and exercise. Now all they can do at CSUS during those times is jog or walk around campus because they can't get in the weight rooms, racquetball courts, and swimming pools. It does not only effect the students," Frye said.

Frye doesn't blame the over crowding of the school, he says the Physical Education department must add the extra classes to keep up the credit hours in order to exist.

"As they add more and more

classes, it takes away from all the other types of uses for the building. It should be a multi purpose facility because there is not that much there," Frye said..

There will be more of the P.E. building, at the cost of the racquetball courts. A P.E. annex has been approved on the spot where the courts now lie.

ASI granted IM sports and recreation a \$50,265 budget for the second year in a row, despite a request from Frye for an increase to \$58,000. Eighty-eight percent of the money goes back in the students pockets in the form of pay for referees and officials. The sport clubs receive \$8,500 of the fund and Frye says this is where some of the requested money needs to go.

Every time a new IM activity or sport is initiated, Frye likes to try it as a club. According to Frye, they are mostly fads such as Ultimate Frisbee. "If you want to start up a club, then fine, it will give you regular competition. That is the easiest way to do it, especially if they come as a group," Frye said.

The IM staff helping Frye is made of four student supervisors, Kirk Smith, Heneri Sarlatt, Jeff Mahoney and Brian Foster.

Frye said, "They are in charge of their own sports. And when I say in charge, they are the ones that are out on the fields and out on the courts."

## Collegiate Conference For Table Tennis

by Lisa Crandon

The 10 best players in the CSUS Table Tennis Club will be competing intercollegiately next semester in the first ever Pacific Table Tennis Conference.

Club President, Chuck Brown, has been organizing the tournament through the U.S Table Tennis Association, the governing body for the sport.

"We have eight players at the moment," he said, "We're still deciding on the other two." The players include Brown, David Chun, Young Tran, Quang Nguyen, Son Nguyen, Joe Tenerrife, Angel Soltero and Zhuang Jian.

Ten colleges along the Pacific Coast will be involved in the tournament, including CSUS, San Jose State, UC Berkeley, Washington State and the University of Oregon.

Details, such as where the tournament will take place and the amount of prize money have not been established yet. However, Brown states that a plan of action will be determined in

December, when presidents of table tennis clubs taking part in the tournament, meet.

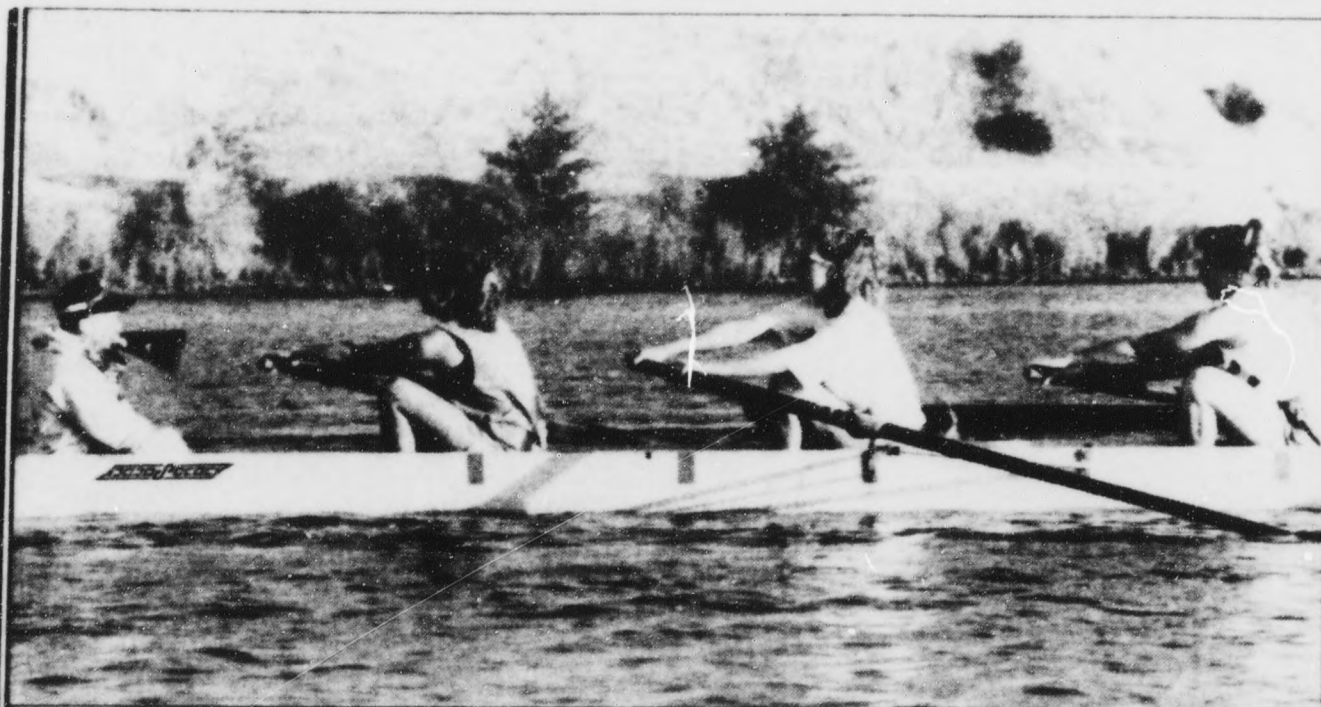
Brown first developed an interest in the sport while in the service. "I saw it in Korea and became interested," he explained. "It's the second most demanding sport behind football. It's fast and involves endurance and thinking."

Although Brown will be playing in the tournament next semester, he points to David Chun as the best player.

"He trained at the Olympic Training Center and is one of the nation's best players. His strong offensive play makes him the ultimate weapon," said Brown.

Team adviser, James Therult, said that table tennis involves a lot of training - not only the jogging, weight-training, and general fitness that other sports entail, but also movement practice and stroke techniques.

"It's the only racket sport that involves three different physics on the ball," he said.



A Women's-8 follows a practice routine at Lake Natoma. The team will practice as many as six mornings a week in preparation for the season opener.

Mike Shirley

"Most involve two - movement and placement. Table tennis involves spin as well."

Table tennis had a national growth rate of 60 percent last year, Brown said, but he would like to see the sport become even more popular.

"Many people play 'ping-pong', which is recreational. I want to show people about the sport."

Brown believes table tennis is a great game that requires both physical and mental agility. "It's the chess of racket sports," he said.

At present, the CSUS Table Tennis Club has 70 members, but Brown invites anyone to take part. The club's next meeting takes place from 6-8 p.m. on Thursday Oct. 19 in the La Playa Suite.

## Crew, from p.24

coach at UC Irvine (from which he graduated), coach at Santa Clara University, and head coach at Stanford University for four years before coming to Sacramento State. Whitford feels that CSUS is looking at a season of strong individual members, with a great deal of dedication to performance as a team.



## The University Review

Monthly Journal of Opinion

The forthcoming monthly supplement will be published on Friday, October 27. **The University Review** is open to both faculty and the student body. It is a publication that accepts book reviews, essays, poems, commentary, original art work and photography. Deadline for submission is October 19. Questions should be addressed to Tricia Reader, editor in chief, David Ryan at 278-6584 or Prof. Michael Fitzgerald in the journalism department, 278-7896. Send material to:

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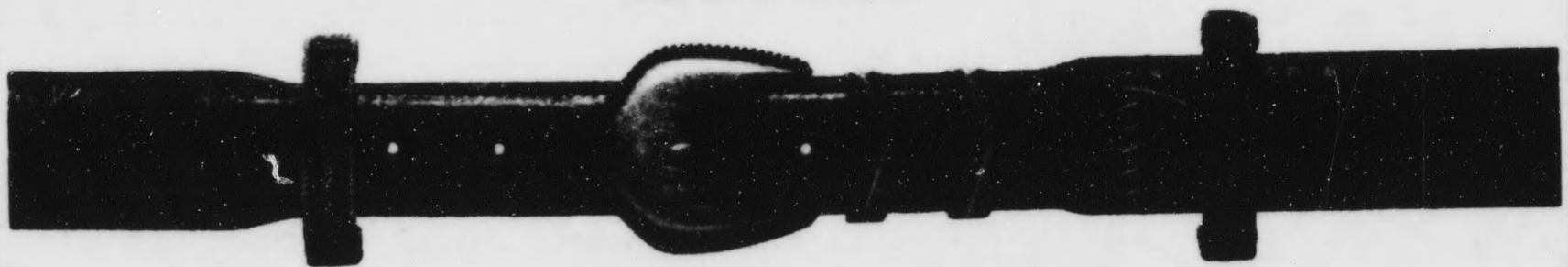
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## SPORTS

Sports Highlights:  
This Week's Scoreboard  
P. 20

Ben Palmer is the first Hornet to cross the finishline Saturday morning.

Mike Shively



Coach Bill Whitford yells instructions to crew teams during a morning practice.

Mike Shively

## Hornets Run Well Despite Illness And Injury

### Palmer, Mastro, And Cook Fare Well For CSUS

by Suzanne Barr-Palmer

The CSUS cross country teams were plagued by illness and injury last Saturday when they hosted UC Davis, University of the Pacific, and College of Notre Dame in the Hornet Invitational.

Head Coach Joe Neff, who didn't field a complete men's or women's team, said he was pleased with Saturday's performance. "(The runners) did a pretty good job considering some of them were also coming off injuries and illnesses," Neff said.

Returning senior Ben Palmer, a transfer student from San Jose State, was the first Hornet to complete the four mile course, placing ninth overall with a time of 22:14.

"Being up in the front really helped my self confidence," said Palmer, who is recovering from an achilles tendon injury suffered last spring. "I thought I ran well. It's been really tough to get on track since the injury."

Neff was pleased with Palmer's progress. "Ben is really starting to come on. He is

now the Hornets' number three man, based on times."

The race had a slow paced start and needed to be pushed earlier, according to Palmer. "I was happy I could generate a kick with speed in the last part of the race."

Palmer hopes to contribute to the team scoring at the Cal Poly Invitational this weekend, and would like to be place in the top 30 by regionals.

Dave Mastro was the second CSUS runner to cross the finish line, with a time of 22:26.

Mastro, who was feeling ill, said, "I felt like I was running very slow. I felt alright for awhile-until the sickness hit."

Mastro said he was expecting it to be a fast race. "I was really surprised when it wasn't."

Mastro, who is also looking forward to the Cal Poly Invitational, said he hopes to improve as much as he can. "I'm running much faster than I imagined," he said.

Junior Lori Cook won the women's race with a time of 11:47 for 2 miles. Cook was happy

with her time and placing, but wished she had run an 11:30 on the fast-paced course.

"I wasn't my whole self," Cook said, who was also ill, "but I thought I did pretty well."

Cook is hoping to finish stronger than last year. She is improving every week, according to Neff, and hopes to reach her goal of running in the low 18:00's by the end of the season.

As for Cal Poly, Cook said that it is usually a tough race. She hopes to finish in the top 40-50 this weekend.

Hornet Mary Flinchum was the second athlete to finish for the CSUS women's team. She finished seventh overall with a time of 13:01.

Tina Petershagen, Eric Walker, Scott Whitham, and Brian Laird did not run due to various ailments.

Coach Neff is looking forward to the Cal Poly-SLO Invitational this weekend. The Hornets hope to be illness and injury-free, and hope to continue improving as they did at the Davis Invitational.

## Crew Readies For 1989-90 Season

by Jenny Riley

The CSUS crew team will begin its first segment of the 1989-90 season this month, with long distance three mile races, which will be held at Lake Natoma through November.

March marks the start of the seasons' most competitive and crucial time, with 2000 meter sprints. Practices will go from three times a week, beginning at seven am, up to six times weekly in preparation for the intense competitions held through April.

Last year, Men's varsity eight took sixth in the National Championships. Women's novice four won the gold in the Pacific Coast Crewing Championships, while the men's varsity light weight captured the gold, and the bronze

went to the frosh novice light weight in the PCCC. If last season's winnings are any indication of what to expect from the 1989 team, CSUS is in for another great year.

Team members accredited much of their success to head coach, Bill Whitford, who came to Sac State in 1988. As women's varsity crew member, Tricia Fallen, said, "(Whitford) expects a great deal of work from the team, but his own dedication to perfection and professionalism makes us take the sport that much more seriously; last year's winnings reflect this."

As Whitford explained, "practices may seem repetitious right now, but it is exactly this type of concentrated, mental discipline

that results in our professionalism...so that when we begin practice races, all the detailed factors are already innate."

Such detailed work may mean practicing a 3/4 arm movement over and over - taking up an entire morning practice until it is perfected. Mastering movement is extremely crucial, because ultimately, precise uniformity as a group is the goal. This means exact equality in blade to water level, precise timing in lifting the oar from the water. The team's strength depends on such details, says Whitford.

Whitford's background includes the position of assistant

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